

Setting/Character Description – Eye of the Wolf

- Power of three fronted adverbials
- Personification of the weather
- Evocative language to create mood, strong feelings, memories or emotions back
- Consider audience and purpose
- Appropriate author's voice
- Describe settings, characters and atmosphere
- Make purposeful choices with adverbs, adjectives, ENPs and adverbials
- Range of figurative language (metaphors, onomatopoeia, personification)
- Hyphens and ellipses

Eye of the Wolf
Daniel Pennac



Retell – Eye of the Wolf

- Author's style of writing
- Appropriate author's voice
- Consider purpose and audience
- Changing tenses (flashback)
- Inverted commas and other punctuation to indicate direct speech
- Simple sentences to build tension
- Extended reporting clauses in speech to show a character's thoughts, actions or feelings

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Year 6
Autumn 1

National Parks



Trip Advisor Style Review – Yosemite or Snowdon National Park

- Tell a personal story
- Exaggerate positive and negative points
- Powerful verbs and ENPs
- Play on words
- Short sentences for effect
- Figurative language
- Exercise conscious control of levels of formality
- Colons, semi-colons and dashes
- Subjunctive form

Alex Honnold

American rock climber



Interview – with Alex Honnold

- Question and answer structure
- Complex sentences
- Short sentences for effect
- Appropriate author's voice
- Coherence
- Switching levels of formality

Retell – Pandora's Box

- Author's style of writing
- Appropriate author's voice
- Consider purpose and audience
- Changing tenses (flashback)
- Integrate dialogue to convey character and advance the action

Greek Myths Geraldine McCaughrean



Newspaper Report – King Midas

- Lead the reader to reflect on key events
- Skilfully manage shifts in time (past, present and future)
- Appropriate presentation
- Reconstruct, interpret and communicate events
- Passive voice
- First-hand accounts (distinctive voices)
- Paints vivid and dramatic picture
- Closing editorial comment
- Reported speech and direct speech
- Quotes for effective purpose in newspaper reports to add authenticity
- Distinguish between the language of speech and writing – choose appropriate register

Character Description – The Minotaur

- Describe the character
- Show don't tell to describe their feelings
- Make purposeful choices with adverbs, adjectives, ENPs and adverbials to make writing more descriptive
- Use a range of figurative language (metaphors, onomatopoeia, personification)

Theseus and the Minotaur Greek Myth



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Autumn 2

Greek Gods



Non-Chronological Report – Greek Gods

- Appropriate choice of presentation/structure
- Presentational devices e.g. table, diagram, etc.
- Questions for intrigue/to entice the reader
- Author's style of writing
- Appropriate author's voice
- Consider purpose and audience
- Colons to introduce a list and punctuate bullet points
- Commas to demarcate relative clauses, reporting clauses, embedded clauses and to separate the subordinate clause from the main clause where the subordinate clause comes first

Diary Entry – Night Before the Fall

- Multiple entries
- Include suspense
- Changing moods and emotions
- Maintaining tense and writer's voice
- Subjunctive form
- Active voice and passive voice
- Formality for effect
- Consider audience and purpose
- Appropriate author's voice
- Use senses to 'show don't tell' settings, characters' feelings and thoughts
- Use commas to demarcate relative clauses, reporting clauses, embedded clauses and to separate the subordinate clause from the main clause where the subordinate clause comes first

Queen of the Falls
Chris Van Allsburg



Retell – Day of the Fall (from the perspective of someone in the crowd)

- Author's style of writing
- Appropriate author's voice
- Consider purpose and audience
- Changing tenses (flashback)
- Adverbials to move time on in a narrative (e.g. Later on, Meanwhile, etc.)
- Adverbials to move place on in a narrative (e.g. Over in Blackwell Heath, etc.)

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Spring 1

The Americas



Persuasive Information Brochure – The Americas

- Opening introduction to hook the reader
- Paragraphs which each have their own facts
- Emotive language to influence the reader
- Exaggeration
- Rhetorical questions
- Colons, semi-colons and dashes
- Adverbial to introduce the concluding paragraph
- Distinguish between the language of speech and writing and choose the appropriate register

Dog/Cat
Ted Hughes



Poetry – Own Version of Dog/Cat

- Consolidation of previously taught skills based on class teacher's 'Assessment for Learning'

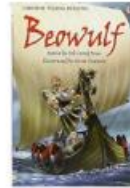
Setting Description – Beowulf Reaching the Island

- Power of three fronted adverbials
- Personification of the weather
- Evocative language to create a mood, strong feelings, memories or emotions
- Consider audience and purpose
- Appropriate author's voice
- Describe settings, characters and atmosphere

Persuasive Letter – Why Should the End of Year Production Go Ahead?

- Introduction with a strong point of view
- Paragraphs which each have their own argument
- Facts and evidence to support arguments
- Emotive language to influence the reader
- Exaggeration
- Rhetorical questions
- Adverbials to introduce arguments (e.g. Firstly)
- Adverbials to form links between arguments
- Subjunctive form (use the verb 'were' instead of 'was' to create a more formal sentence)

Beowulf
Rob Lloyd Jones



Diary Entry – Grendel's Point of View

- Multiple entries
- Include suspense
- Changing moods and emotions
- Maintaining tense and writer's voice
- Subjunctive form
- Active voice and passive voice
- Formality for effect
- Consider audience and purpose
- Appropriate author's voice
- Use perfect forms of verbs to mark relationships of time and cause

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Year 6
Spring 2

**End of Year
Production**



Retell – Battle in the Hall

- Author's style of writing
- Appropriate author's voice
- Consider audience and purpose
- Changing tenses (flashback)
- Integrate dialogue in narratives to convey character and advance the action

Own Version of the Poem – about Birds

- Make purposeful choices with adverbs, adjectives, ENPs and adverbials to make writing more descriptive
- Add a comma to avoid ambiguity and change the meaning of a single clause sentence with adverbials

Jellyfish
Ted Hughes



Warley Woods



**David Attenborough
& Charles Darwin (and other
inspirational people)**



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Summer
Term

Biography – about David Attenborough or Charles Darwin (or another chosen inspirational person)

- Choose own inspirational character
- Independent research
- Include links to inferences of the time
- Consolidation of previously taught skills based on class teacher's 'Assessment for Learning'

Persuasive Brochure – Why You Should Visit Warley Woods

- Introduction with a strong point of view
- Paragraphs which each have their own facts
- Emotive language to influence the reader
- Exaggeration
- Rhetorical questions
- Purposeful choices with adverbs, adjectives, ENPs and adverbials to describe
- Colons, semi-colons and dashes
- Adverbials to introduce a concluding paragraph (e.g. In summary, To conclude, etc.)
- Distinguish between the language of speech and writing and choose the appropriate register